

## LITERARY NOTES.

Mr. Ewing's last book, containing "Mary's Meadow" and "A Letter from a Little Garden," has been imported by E. & J. Young. The "Letter" was left unpublished by its dying writer.

"Agnes Surrice," Mr. E. L. Byrner's forthcoming book, is a story of Colonial times in Massachusetts. Mr. Byrner has made local studies for the book, and has even corresponded with the Franklin family in England in pursuit of material for the idealized romance of Lord Henry Franklin and Agnes Surrice.

Queen Victoria's last work, "More Leaves," has been translated into Gaelic, and its author has ordered a comfortable edition for distribution in the neighborhood of Balmoral.

"The Boy of Orange Ribbons" is a forthcoming story of New-York, the time being just after the occupation of the city by the English, and the hero being a Dutch girl who loves an English officer. The author is Mrs. Barr, the publishers Mead, Dodd, Mead & Co.

King Humbert of Italy has published an edition of Dante's "Divine Comedy," which he dedicated to his son, the young Prince of Naples, in the hope that this Divine poem may strengthen his mind, and prepare his heart to worship the literature of his country.

It is reported that Mrs. Julia Ward Howe has declined to answer any paper on "Female Suffrage" written by "Ouida."

Walter Besant is writing a biography of Lord Peterborough.

Sir Francis Hastings Doyle, once professor of poetry at Oxford and the author of the well-known poems on "The Loss of the Birkenhead," has been writing a volume of personal reminiscences which will soon be published.

"American Art," the new Boston magazine, will probably make its first appearance next month. It is to have illustrations and will pay some attention to artistic manufacturers. Lyman H. Weeks, a Boston art critic, is to be the editor.

George Onset, the author of "Le Maître des Forges" is about to publish a story entitled "Volonte."

Frederick Barnard has made a series of drawings in illustration of Thackeray's works, and Cassell & Co. will publish the collection.

"Shakespeare's England" and its author, William Winter, have won some cordial sentences of appreciation from "The Birmingham Weekly Post." Mr. Winter says the English writer "has a friendly eye for all the brightness of this land. His historic men and scenes are subjects on which he dwells with many a play of grace, and endows them with the charm of a classic imagination. His new book must give him a place in every English memory. His praise of England is the pride of a cultivated imagination. His work is a striking example of that light which comes from without us. One born far away, and not of us, has a discerning eye for things of interest, and sees that which familiarity hides from us who have been born and bred among it. Distance we know does lend enchantment, but the enchantment of unfamiliarity is far greater when a man of genius comes to express it. Mr. Winter's 'Shakespeare's England' is about its historic and poetic places and persons, and makes the English reader more to love our own land."

An American edition of Mr. Winter's beautiful little book has been printed in Edinburgh and published here by Tietmar & Co. In this volume Mr. Winter has included all his delightful papers dealing with the scenes of Shakespeare's life and associated with his work. He brings us the England of poetry translated into a prose rich with a refined and picturesque beauty.

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